

Pre-Production Summary Template

GENERAL INFO

1. **Your name:** Michael Wright

2. **Story idea #:** 1

3. **Linear or Non-Linear?** Linear

a. **If Linear**, summarize:

i. **Beginning / Exposition:**

Life is swell until the remote falls from his home on the living room end table.

ii. **Middle / Complication:**

The stumble from the end table carries the remote under the couch. It needs to figure out how to go from the floor back to its home on the end table.

iii. **End / Resolution:**

The remote pushes a box and leverages itself onto the couch; it proceeds to crawl from the couch to its end table home, ready to watch TV again. All is well for the brave remote.

CREATIVE BRIEF

1. **What must it be?**

10 to 30 second stop motion animation.

2. **Who is it for?**

ICM 504 Motion Across Media Class

3. **How long must it be?**

10 to 30 seconds

4. **What is your objective with the piece?**

To demonstrate stop-motion animation and tell a short journey narrative

5. **When is it due?**

Sunday, November 25th

6. What is the overall idea?

To demonstrate stop-motion and tell a story about a little remote overcoming an obstacle and returning home.

7. What is the storyline summary?

A television remote falls from its home and becomes lost under a sofa and must find a way to return to its home, so the living room can bask in the warm glow of television again.

8. Elevator pitch:

Remotes are often lost. Wouldn't it be great if they could find their way back to where they belong on their own, so you don't have to tear your room apart? This story is wish fulfillment.

9. Tagline:

The remote is lost again.

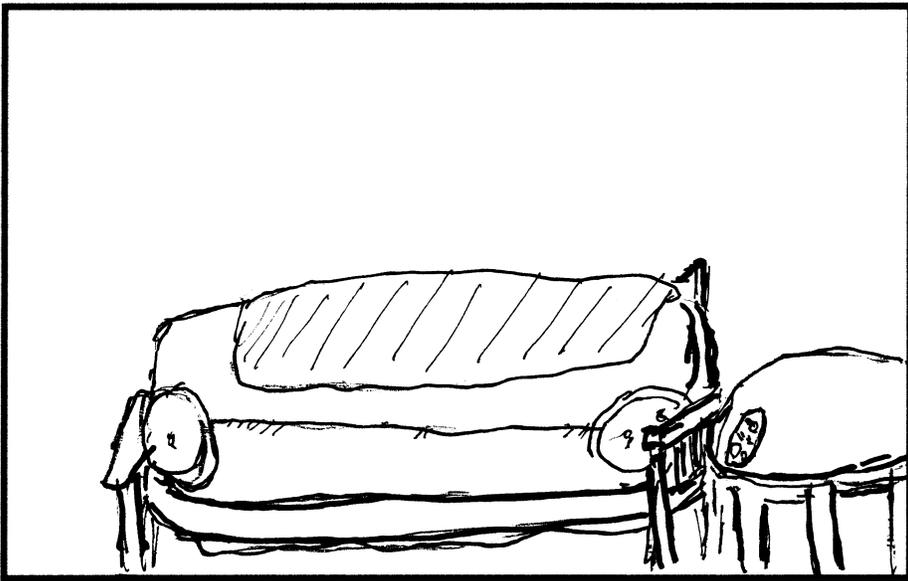
10. Look and feel description:

Initially, the colors are vibrant because everything is right in living room. When the remote falls from its perch, color changes to a desaturated look because the remote is lost, and its prospects look grim. The color would stay bleak/ desaturate until the brave remote returns home then the vibrant colors would return.

11. Identify classic plot. Ex: Good vs Evil / Overcoming the Monster, Rebirth and Redemption, Rags to Riches, Role Reversals, Buddy Stories, Love Stories, Quest / journeys / Voyage and Return, Ship of Fools, The Rebel / Life Against the Grain, Coming of Age, or "Other" (explain):

Journey plot: remote is lost and must overcome challenges to return home.

STORYBOARDS

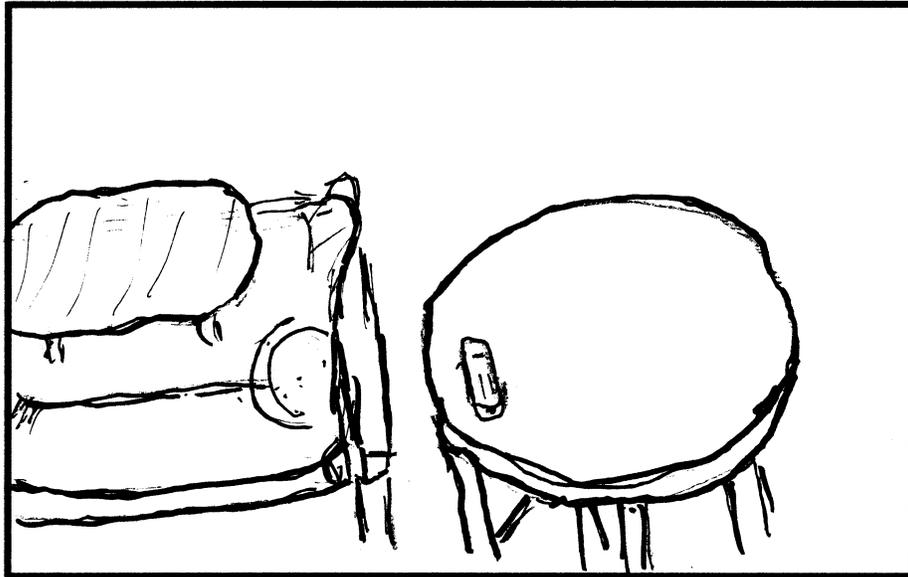


Shot #1

establishing shot

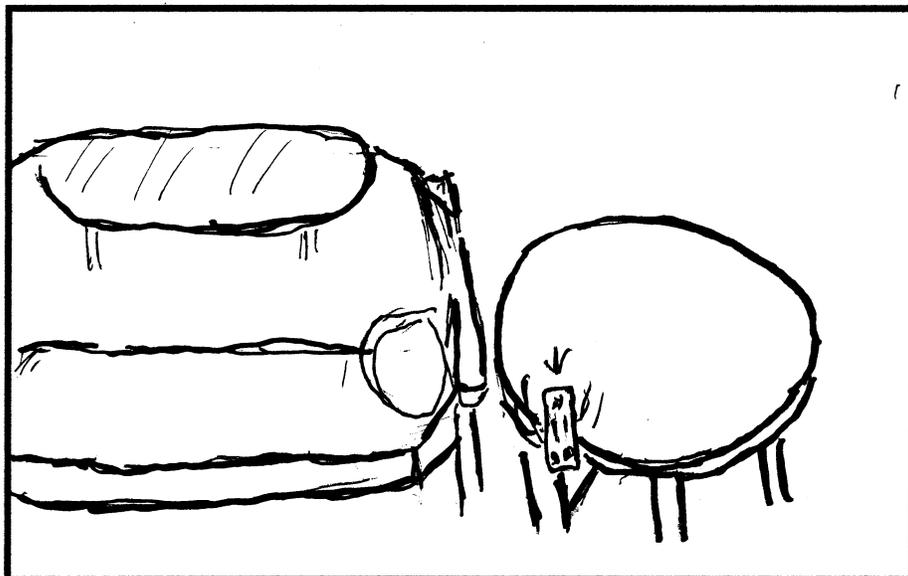
(Medium to Long)

of Remote perched on
end table, its home



Shot #2

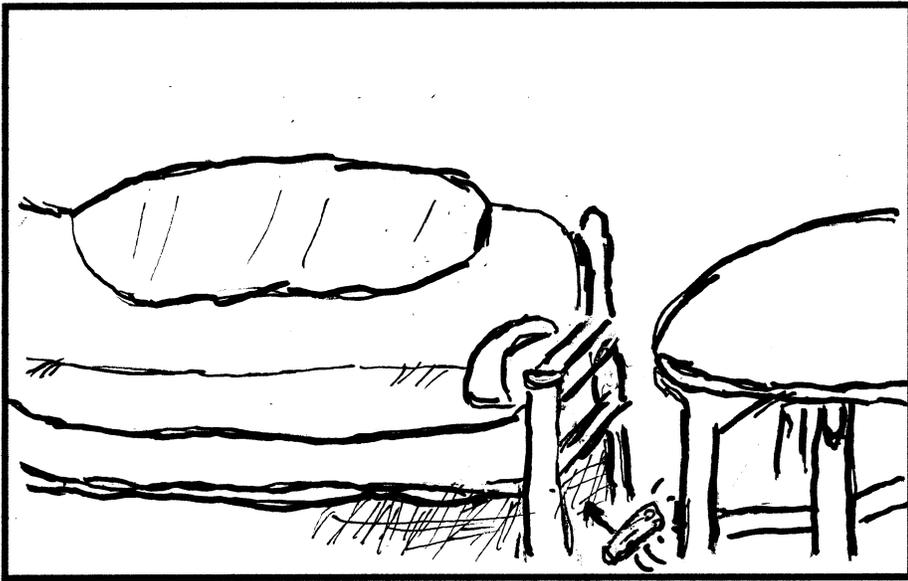
Close shot of remote
resting on end table



Shot #2 B

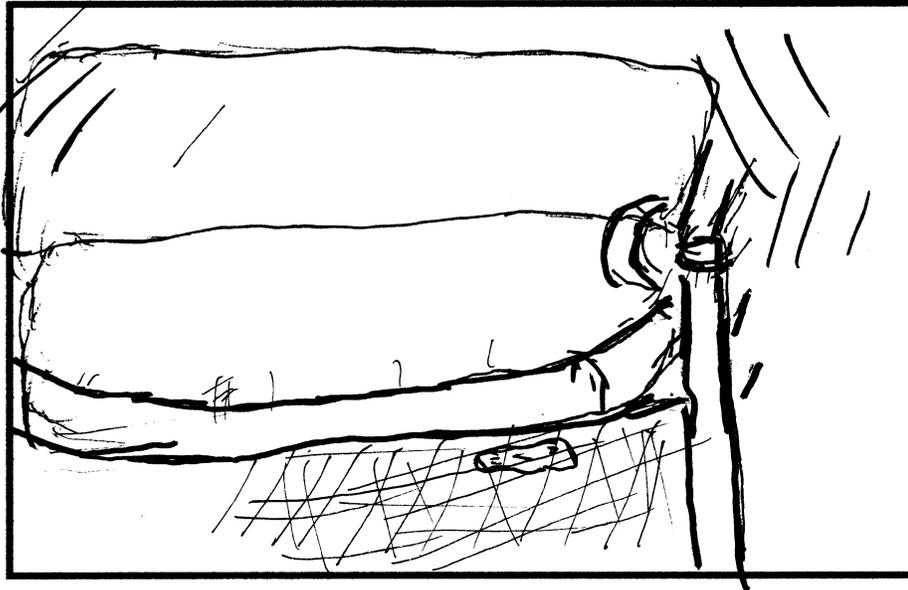
remote inches

Forward and topples
off the end table.



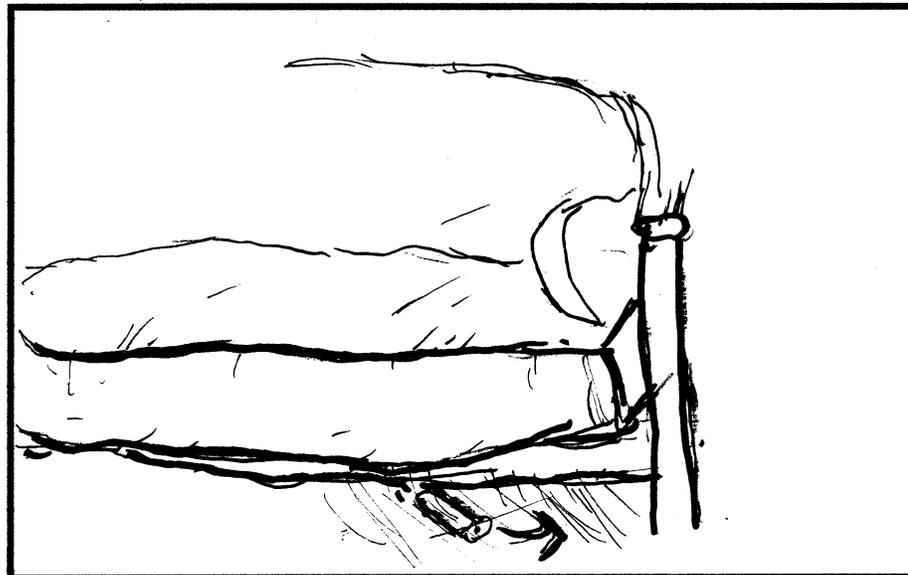
Shot #3

Medium shot of bottom
of couch and end table.
Remote lands and rolls
under the couch, becoming
lost!



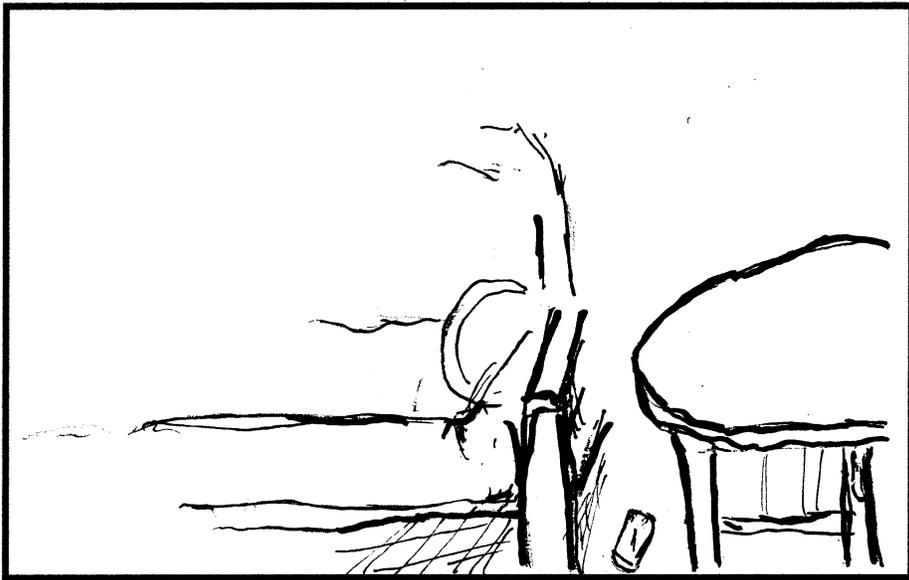
Shot #4

Medium/long shot
of remote hidden
underneath the couch.
Its prospects don't
look good.



Shot #4 B

The remote begins
to move from under
the couch.



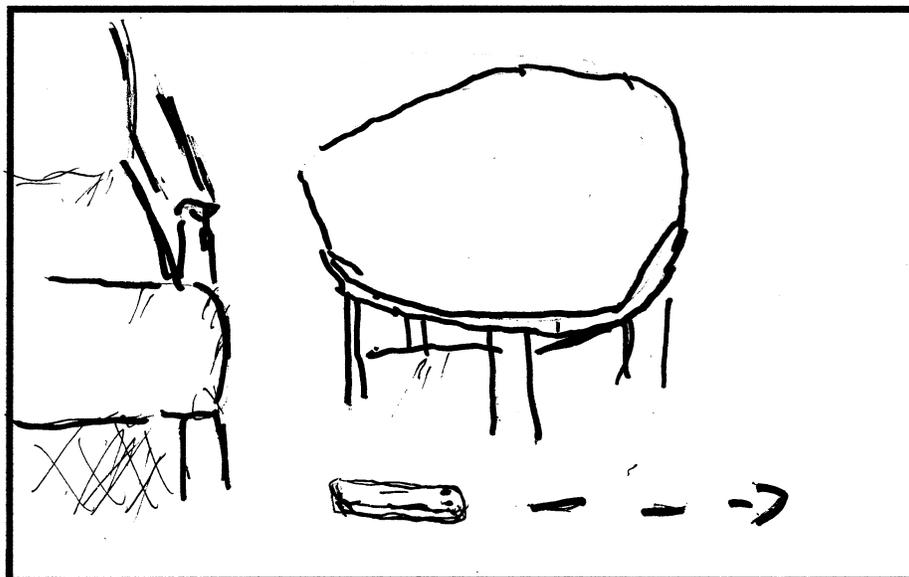
Shot #5

Medium/Long shot of remote slightly in front of the end table and couch to show how far the remote has to go to reach its goal.



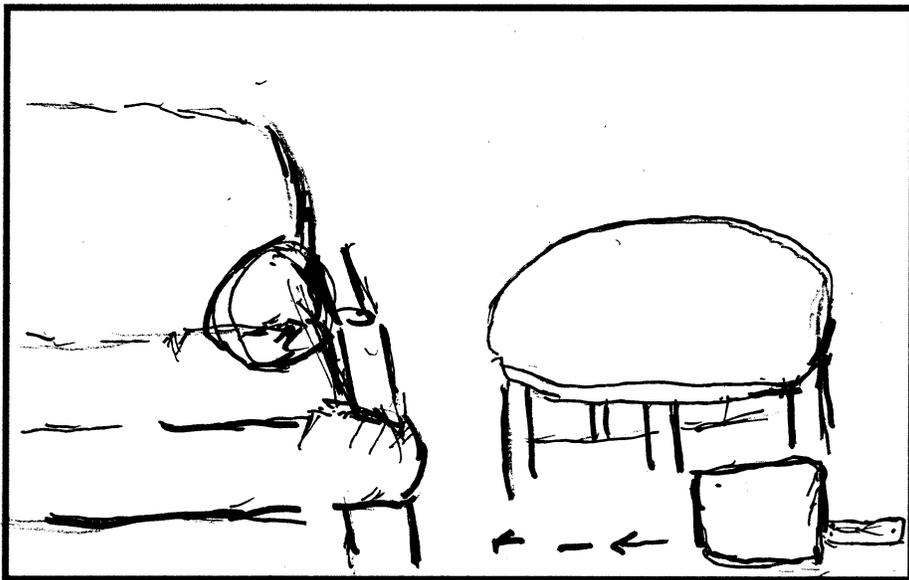
Shot #6

Medium/Close shot of the end table, showing that the remote wants to get back to its home.



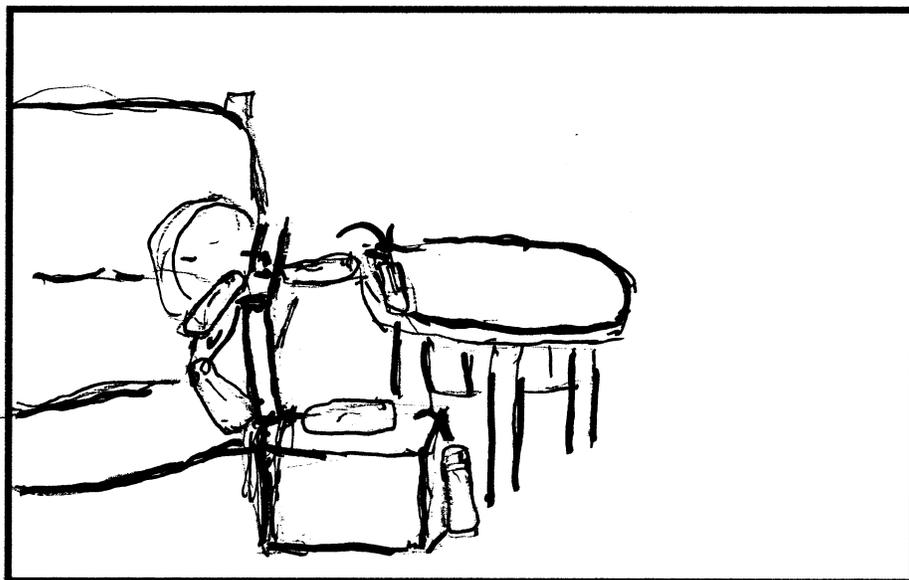
Shot #7

Medium/Close shot of Remote moving off screen.



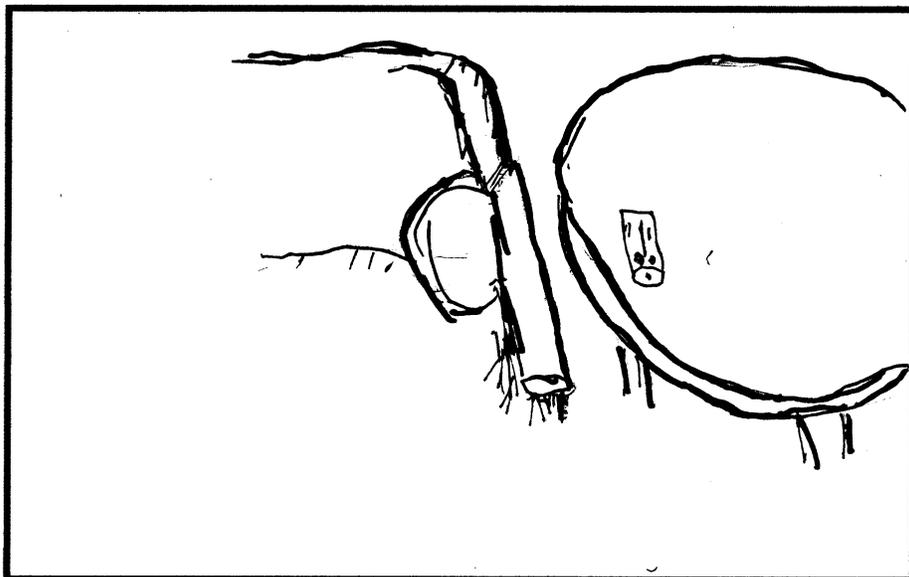
Shot # 7 B

The remote returns
to frame pushing a
box toward the couch.



Shot # 7 C

With the box in place, the
remote climbs over it
and on to the couch, then
back to the end table,
arriving home!



Shot # 8

Close shot of the
brave remote back
where it belongs on
the end table.